

Dave Desmelik has established himself as an accomplished and rising singer/songwriter whose music might best be described as Americana or Alt/Country. Drawing upon influences from country to bluegrass to blues to rock and roll, Desmelik writes and performs an original blend of songs. His seven independent albums, dating from 1999 to present, have garnered acclaim and positive reviews in various music communities around the world and he has toured extensively in support of his songs including numerous performances in the USA and UK. Focusing on lyrics, melody, instrumental and word phrasing, Desmelik mixes distinct ingredients into his songwriting as well as his live shows. Music critic Rein van den Berg ([altcountryforum.nl](http://altcountryforum.nl)) states “Desmelik’s music is honest, his are relevant questions, and he plays guitar viciously. This man carries with him the legacy of a dying breed.”

Dave has released seven albums to date, “Move On” (1999), “Have Another” (2001), “Afterthoughts” (2003), “When Your Eyes Are Closed” (2005), “Unheard Of” (2007), “Onlooker” (2009), and “Deep Down the Definition” (2011) as well as two albums with his former band Onus B. Johnson. Dave’s song “If It’s Good For You” was chosen in the Top 25 Songs of 2010 by Indie-Music.com. His albums have placed on the EuroAmericana Chart, Roots Music Report, Freeform American Roots Chart, and North Carolina Roots Radio Chart. Dave’s albums have also been voted consistently in the “Best Regional Releases” by the listeners of WNCW radio as well as being voted in the “Best Of” Mountain Xpress Readers’ Poll. His recordings have been reviewed in a number of reputable publications and online music sources such as Maverick Magazine (UK), Southeast Performer Magazine, [americana-uk.com](http://americana-uk.com) and [nodepression.com](http://nodepression.com) (Flyingshoes Reviews) to name a few.

Currently, Dave resides in Brevard, NC and continues to write songs and play music for his growing fanbase. He performs live as a solo artist, or as a duo or trio. Perhaps music reviewer Joe Sample (Focus Newspaper) sums it up best with his description, “Dave Desmelik’s brand of Americana is the kind that makes you neither cry in your beer nor suck it down at a grim pace. His is the kind that makes you stop drinking for just a moment to acknowledge it with an emotional nod, a shiver of recognition that touches your own experience.”

For more info please visit or contact:

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